

THEATRE

<i>Hamlet</i> (in rehearsal)	Ophelia	dir. Cameron Knight, American Shakespeare Center
<i>Measure for Measure</i>	Claudio	dir. Jenny Bennett, American Shakespeare Center
<i>Taming of the Shrew</i>	Hortensio	dir. Jose Zayas, American Shakespeare Center
<i>Une Tempete</i>	Eshu	dir. Dawn Monique Williams, American Shakespeare Center
<i>Pericles</i>	Fisherwoman	dir. ASC Resident Company, American Shakespeare Center
<i>Pass Over</i>	Kitch	dir. Christopher Burris, American Shakespeare Center
<i>Romeo & Juliet</i>	Romeo	dir. Jose Zayas, American Shakespeare Center
<i>Henry V</i>	Henry V	dir. ASC Resident Company, American Shakespeare Center
<i>A Christmas Carol</i>	Bob Cratchit	dir. ASC Resident Company, American Shakespeare Center
<i>Othello</i>	Cassio	dir. Ethan McSweeney, American Shakespeare Center
<i>Much Ado About Nothing</i>	Boracchio, Friar Francis	dir. ASC Resident Company, American Shakespeare Center
<i>Twelfth Night</i>	Duke Orsino	dir. Dan Hasse, American Shakespeare Center
<i>Henry IV, Part II</i>	Prince Hal	dir. ASC Resident Company, American Shakespeare Center
<i>Julius Caesar</i>	Cassius	dir. Ethan McSweeney, American Shakespeare Center
<i>Caesar & Cleopatra</i>	Britannus	dir. Eric Tucker, American Shakespeare Center
<i>The Willard Suitcases*</i>	Ausborne, Frank, Ensemble	dir. Ethan McSweeney, American Shakespeare Center
<i>Antony & Cleopatra</i>	Mardian, Scarus, Menas, Ensemble	dir. Sharon Ott, American Shakespeare Company
<i>Anne Page Hates Fun*</i>	Dr. Steven Bush	dir. Stephanie Holliday Earl, American Shakespeare Center
<i>Arden of Faversham</i>	Michael	dir. ASC Resident Company, American Shakespeare Center
<i>Merry Wives of Windsor</i>	Sir Hugh Evans	dir. ASC Resident Company, American Shakespeare Center
<i>Henry IV, Part I</i>	Prince Hal	dir. ASC Resident Company, American Shakespeare Center
<i>Richard III</i>	Lord Stanley, Ensemble	dir. Jenny Bennett, American Shakespeare Center
<i>Man of Mode</i>	Pert, Ensemble	dir. Christopher Marino, American Shakespeare Center
<i>Emma*</i>	Robert Martin	dir. Stephanie Holliday Earl, American Shakespeare Center
<i>As You Like It</i>	Orlando	dir. Ralph Cohen, American Shakespeare Center
<i>The Christians</i>	Joshua	dir. Rusty Wilson, Cadence Theatre Company
<i>Shakespeare in Love</i>	Will Shakespeare	dir. Jen Wineman, Virginia Rep Theatre
<i>The Three Musketeers</i>	Aramis	dir. Jenny Bennett, Classical Theatre of Harlem
<i>Dry Land</i>	Janitor	dir. Tawnya Pettiford-Wates, TheatreLab
<i>Macbeth</i>	Malcolm	dir. Carl Cofield, Classical Theatre of Harlem
<i>The First Noel*</i>	Skeeter	dir. Steve H. Broadnax III, The Apollo Theater
<i>The Brothers Size</i>	Ogun Size	dir. Christopher Burris, Luna Stage
<i>Blood at the Root (International Tour)*</i>	Justin	dir. Steve H. Broadnax III, Nat Black Theatre, Hi-Arts NYC, The Kennedy Center, The Market Theatre, Adelaide Fringe, Edinburgh Festival Fringe, National Arts Fest

<i>Drunk Shakespeare</i>	Macduff
<i>The Tempest</i>	Gonzalo
<i>Black Angels Over Tuskegee</i>	Theodore
<i>The Kiss (UK)</i>	Marcus
<i>Love's Labour's Lost</i>	Berowne
<i>In the Red and Brown Water</i>	Shango
<i>Funk It Up About Nothin'</i>	Don Jon
<i>Antony & Cleopatra</i>	Octavian
<i>Twelfth Night, or What You Will</i>	Curio/Ensemble

*Denotes World Premiere & Originating Role

READINGS

X by Marcus Gardley, dir. Ian Belknap (The Acting Company); *Two Reds* by Kemp Powers, dir. Carl Cofield (Classical Theatre of Harlem);

Pipeline by Dominique Morisseau (Edinburgh, UK)

MASTER CLASSES

Cicely Berry; Marci Phillips; Rob Clare; Bill Irwin; David Rotenberg; Bob Mason; Di Trevis; Jene-Renee Toussaint; Drew Fracher; Tim Miller; Diavolo; Roy Hart Theatre; Tricycle Theatre

SPECIAL SKILLS

Shakespeare; Meisner Technique; Advanced Washboard; African-American Folk Chanteys; Intermediate Rapier & Broadsword; Registered Yoga Instructor +200; Commercial Fishing, Brick and Cement Masonry; Valid VA Driver's License, Fishing License, TWIC Card, US Passport; West Indies, African, RP, Southern Dialects

TRAINING

PENNSYLVANIA STATE UNIVERSITY, M.F.A. ACTING '14 Jim Wise, Steve Broadnax, Jane Ridley, Mark Olsen, Charmian Hoare, Barry Kurr, Ed Stern, Kikora Franklin, Wendell Franklin, Bill Doan, Dominique Morisseau